

**RAJAGIRI PUBLIC SCHOOL, KALAMASSERY**  
**INTER HOUSE LITERARY AND CULTURAL SOLO COMPETITIONS - 2017**  
**CATEGORY 5 - (Std. VIII, IX & X)**

Dear parent,

20.3.2017

The preliminary rounds of the Inter House Literary and Cultural solo events will be conducted, during the month of June. This circular comes well in advance so that the students may get sufficient time to prepare themselves for the competitions.

1. Date of submission of names for the competitions to the class teachers – **Friday, 9<sup>th</sup> June 2017**
2. Dates and timings of first preliminary round – Monday, 12 June to Friday, 30 June 2017 during class hours.
3. The two best participants from each division will go through to the second preliminary round.
4. Second round of preliminary will take place if there are more than 15 participants per item.
5. Dates and timings of second preliminary round will be given later.
6. The top 10 students from the second preliminary round will enter the finals. The dates of the IHLCC finals have been printed in the diary.
7. A student who does not appear for the first preliminary round will be marked absent and will not be permitted to enter the second preliminary round or the finals.
8. If a student is unable to participate in the first or second preliminary because of a clash in dates with an inter school competitions which Rajagiri Public School has sent him / her, a direct entry into the second preliminary or finals respectively will be permitted only in consultation with the organisers of the Literary and Cultural competitions and not with the class teachers concerned.
9. Preliminaries, will be conducted for the following events– recitation, elocution, vocal singing.
  - If the need arises, preliminaries may be conducted in events not mentioned above. This decision lies with the organizers and sufficient time will be provided to the contestants to prepare themselves.
  - If the organizers feel the need to cancel the second preliminary round of any event, they will do so. This information will be intimated to the contestants.

**PLEASE NOTE THE NUMBER OF ITEMS THAT A STUDENT CAN PARTICIPATE IN, FROM EACH SET**  
**SET 1 - LITERARY AND CREATIVE WRITING**  
**SET – 1 (Maximum 5 items)**

Sl. No	Items	Time	Instructions and Judging criteria
1	Recitation (Eng)	5 mins	Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Selection of poem, fluency, pronunciation, expression, voice modulation, memory.</li> </ul>
2	Recitation (Mal)	5 mins	Any poem Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Thalam, Pronunciation, Presentation, clarity, memory, selection of poem.</li> </ul>
3	Recitation (Hindi)	5 mins	Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Selection of poem, pronunciation, presentation, memory.</li> </ul>
4	Elocution (Eng)	5 mins	Topic for first and second preliminary rounds :- <i>“Dependence on Technology is Making Humanity Less Intelligent”</i> Content, Language, memory, pronunciation, impact of ideas on audience, general impression
5	Elocution (Mal)	5 mins	Topic for preliminary and final rounds:- <i>“നമ്മുടെ അനാഥകാണാവോ”</i> Content, Language, memory, pronunciation, impact of ideas on audience, general impression
6	Elocution (Hin)	5 mins	Topic for preliminary and final rounds :- <p style="text-align: center;"><b>“एक और एक ग्यारह”</b></p> <ul style="list-style-type: none"> <li>• Content, Language, memory, pronunciation, impact of ideas on audience, general impression</li> </ul>
7	Written Quiz	45 mins.	Questions on contemporary issues and general knowledge
8	Versification – Eng	1 hr.	Theme will be given at the venue.
9	Essay writing – Mal	1 hr.	The creative writing competitions will be conducted after school hours from 2.45 p.m. to 3.45 p.m.
10	Story writing - Hin	1 hr.	

**SET - 2 - PERFORMING ARTS/ ART (Maximum 6 Items)**

11	Western Vocals (Boys)	5 mins	One slow song is recommended. Karaoke track/accompaniment will be permitted. Rap will not be permitted.
12	Western Vocals (Girls)	5 mins	<ul style="list-style-type: none"> <li>Pitch, Rhythm, Voice control, Presentation.</li> </ul>
13	Light Music (Boys)	5 mins	Film songs not allowed.
14	Light Music (Girls)	5 mins	
15	Classical Music (Boys)	10 min	<p align="center"><b>ഒര ക്രമി രാഗാലാപനത്തോടൊ മനോധർമ്മ സ്വരത്തോടൊ</b>  <b>(ഒന്നാം. രണ്ടാം. കാലം. പാടുക)</b>  <b>(ശ്രുതി. താളം. അലാപനം. ശബ്ദം. ജ്ഞാനം. സാഹിത്യം.</b>  <b>അവതരണം)</b></p>
16	Classical Music (Girls)	10 min	
17	Instrumental Music - guitar	5 mins	1 classical piece & 1 own composition to be played, <ul style="list-style-type: none"> <li>Rhythm, Musicianship (expertise in the instrument)</li> </ul>
18	Instrumental Music - violin	5 mins	1 classical piece + 1 own composition to be played, <ul style="list-style-type: none"> <li>Rhythm Musicianship (expertise in the instrument)</li> </ul>
19	Instrumental Music - Electronic keyboard	5 mins	1 own composition + 1 classical piece to be played keyboard to be used in PIANO MODE only. Rhythm accompaniments not allowed <ul style="list-style-type: none"> <li>Rhythm , Musicianship (expertise in the instrument, use of both hands)</li> </ul>
20	Instrumental Music - Percussion - Drums	5 mins	Drums will be provided. Drumsticks will not be provided. <ul style="list-style-type: none"> <li>Rhythm , Musicianship (expertise in the instrument --- inclusion of different styles and transition from one style to the other) tone production</li> </ul>
21	Folk Dance	5 mins	Film songs are not allowed, Use CD/DVD/PENDRIVE (MP3 format only) Choreography, props, costume, rhythm, facial expression, general impression.
22	Bharatnatyam	10 mins	<ul style="list-style-type: none"> <li>Costume, steps, rhythm, facial expression general impression</li> </ul>
23	Mohiniyattam	10 mins	
25	Painting Water Colours	2 hrs.	Paper will be provided on payment from the school store. <ul style="list-style-type: none"> <li>Perception, shading and light, colour combination, imagination, ability to paint human figures and scenery.</li> </ul>
26	Pencil Drawing	2 hrs.	Paper will be provided on payment from the school store. <ul style="list-style-type: none"> <li>Proportion, beauty of strokes, shading, imagination.</li> </ul>

*Students are requested to keep this circular safely for future reference as no other circular with this information will be given to them next year. The details are also given on the school's website - [www.rajagiri.ac.in](http://www.rajagiri.ac.in)*

**PRINCIPAL**

**RAJAGIRI PUBLIC SCHOOL, KALAMASSERY**  
**INTER HOUSE LITERARY AND CULTURAL SOLO COMPETITIONS - 2017**  
**CATEGORY 6 - (Std. XI & XII)**

Dear parent,

20.3.2017

The preliminary rounds of the Inter House Literary and Cultural solo events will be conducted, during the month of June. This circular comes well in advance so that the students may get sufficient time to prepare themselves for the competitions.

1. Date of submission of names for the competitions to the class teachers – **Friday, 9<sup>th</sup> June 2017.**
2. Dates and timings of first preliminary round – Monday, 12 June to Friday, 30 June 2017 during class hours.
3. The two best participants from each division will be selected for the finals.
4. Second round of preliminary will take place if there are more than 15 participants per item.
5. Dates and timings of second preliminary if held will be conducted during schools hours.
6. The top 15 students from the second preliminary round will enter the finals. The dates of the IHLCC finals have been printed in the diary.
7. A student who does not appear for the first preliminary round will be marked absent and will not be permitted to enter the second preliminary round or the finals.
8. If a student is unable to participate in the first or second preliminary because of a clash in dates with an inter school competitions which Rajagiri Public School has sent him / her, a direct entry into the second preliminary or finals respectively will be permitted only in consultation with the organisers of the Literary and Cultural competitions and not with the class teachers concerned.
9. Preliminaries, if held, will be conducted for the following events – recitation, elocution, vocal singing.
  - If the need arises, preliminaries may be conducted in events not mentioned above. This decision lies with the organizers and sufficient time will be provided to the contestants to prepare themselves.
  - If the organizers feel the need to cancel the second preliminary round of any event, they will do so. This information will be intimated to the contestants.

**PLEASE NOTE THE NUMBER OF ITEMS THAT A STUDENT CAN PARTICIPATE IN, FROM EACH SET**

**SET 1 – LITERARY AND CREATIVE WRITING**

**SET – 1 (Maximum 5 items)**

Sl. No	Items	Time	Instructions and Judging criteria
27	Recitation (Eng)	5 mins	Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Selection of poem, fluency, pronunciation, expression, voice modulation, memory.</li> </ul>
28	Recitation (Mal)	5 mins	Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Thalam, Pronunciation, Presentation, clarity, memory, selection of poem.</li> </ul>
29	Recitation (Hindi)	5 mins	Duration of recitation not less than 4 mins. <ul style="list-style-type: none"> <li>• Selection of poem, pronunciation, presentation, memory.</li> </ul>
30	Extempore (Eng)	5 mins	Topic will be given 5 mins before stage presentation. <ul style="list-style-type: none"> <li>• Content orderly presentation/ delivery</li> <li>• Pronunciation</li> <li>• Impact of speech</li> <li>• General impression</li> </ul>
31	Extempore (Mal)	5 mins	Topic will be given 5 mins before stage presentation. <ul style="list-style-type: none"> <li>• Content orderly presentation/ delivery</li> <li>• Pronunciation</li> <li>• Impact of speech</li> <li>• General impression</li> </ul>
32	Elocution (Hin)	5 mins	Topic for preliminary and final rounds:- <b>" अब पछताए होत क्या  जब चोड़िया चुग गई खेत "</b> <ul style="list-style-type: none"> <li>• Content, Language, memory, pronunciation, impact of ideas on audience, general impression</li> </ul>
33	Written Quiz	45 mins.	Questions on contemporary issues and general knowledge
34	Essay writing – Eng	1 hr	Theme will be given at the venue.
35	Story writing – Hin	1 hr.	The creative writing competitions will be conducted after school hours from 2.45 p.m. to 3.45 p.m.
36	Story writing – Mal	1 hr.	

**SET - 2 - PERFORMING ARTS / ART (Maximum 6 Items)**

37	Western Vocals (Boys)	5 mins	One slow song is recommended. Karaoke track/accompaniment will be permitted. Rap will not be permitted. • Pitch, Rhythm, Voice control, Presentation.
38	Western Vocals (Girls)	5 mins	
39	Light Music (Boys)	5 mins	Film songs not allowed.
40	Light Music (Girls)	5 mins	
41	Indian film songs (Boys)	5 mins	1 song from any Indian film • Selection of song, rhythm, pitch, voice, presentation,
42	Indian film songs (Girls)	5 mins	
43	Instrumental Music - guitar	5 mins	1 classical piece & 1 own composition to be played, • Rhythm, Musicianship (expertise in the instrument)
44	Instrumental Music - violin	5 mins	1 classical piece + 1 own composition to be played, • Rhythm Musicianship (expertise in the instrument)
45	Instrumental Music - Electronic keyboard	5 mins	1 own composition + 1 classical piece to be played keyboard to be used in PIANO MODE only. Rhythm accompaniments not allowed • Rhythm , Musicianship (expertise in the instrument, use of both hands)
46	Instrumental Music - Percussion - Drums	5 mins	Drums will be provided. Drumsticks will not be provided. • Rhythm , Musicianship (expertise in the instrument --- inclusion of different styles and transition from one style to the other) tone production
47	Folk Dance	5 mins	Film songs are not allowed, Use CD/DVD/PENDRIVE (MP3 format only) Choreography, props, costume, rhythm, facial expression, general impression.
48	Bharatnatyam	10 mins	• Costume, steps, rhythm, facial expression general impression
49	Mohiniyattam	10 mins	
50	Painting Water Colours	2 hrs.	Paper will be provided on payment from the school store. • Perception, shading and light, colour combination, imagination, ability to paint human figures and scenery.
51	Pencil Drawing	2 hrs.	Paper will be provided on payment from the school store. • Proportion, beauty of strokes, shading, imagination.

□ *Students are requested to keep this circular safely for future reference as no other circular with this information will be given to them next year. The details are also given on the school's website - [www.rajagiri.ac.in](http://www.rajagiri.ac.in)*

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